

# Tyler Adcock

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## DIRECTING

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Lucky Stiff (Upcoming)	Rock Springs, WY	Western Wyoming CC	2027
Disney's Frozen (Upcoming)	Rock Springs, WY	Western Wyoming CC	2026
Holmes For The Holidays	Rock Springs, WY	Western Wyoming CC	2025
*Miracle on 34th Street the Musical	Daytona Beach, FL	Beach Street Repertory Theatre	2022
Greater Tuna	Daytona Beach, FL	Daytona Playhouse	2021
Cabaret	Daytona Beach, FL	Daytona Playhouse	2020
**The Lifespan of a Fact	Orlando, FL	The Ensemble Company	2020
Santaland Diaries	Orlando, FL	The Ensemble Company	2019
Mamma Mia	Flagler Beach, FL	Flagler Playhouse	2019
The Lyons	Asheville, NC	Southern Appalachian Repertory	2019
Bright Star (Asheville Premiere)	Asheville, NC	Southern Appalachian Repertory	2019
Glengarry Glen Ross	Port Orange, FL	The Stage at TY5	2019
Working	Asheville, NC	Southern Appalachian Repertory	2018
Don't Dress For Dinner	Asheville, NC	Southern Appalachian Repertory	2018
Songs For a New World	Palm Coast, FL	City Repertory Theatre	2018
John and Jen	Palm Coast, FL	City Repertory Theatre	2017

\*Producer

\*\*Orlando Theater Best of 2020: Director, Comedy. Orlando Sentinel, Matt Palm.

## PRODUCING & ARTS ADMINISTRATION

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### Artists Simply Human Dance Convention

St. Augustine, FL

Director of Operations

2017-Present

- Produced a 21-event national tour annually, hosting 10,000+ dance students from 800+ organizations across 13 states with a \$5.34M budget, 8 Full-Time Employees, and 31 sub-contractors among 5 departments.
- Recruit, audition, and contract all artistic, production, and administrative staff, connecting professional dance industry trends with educational objectives.
- Developed and implemented comprehensive EDI and sexual misconduct policies and training to ensure safety for all employees and attendees.
- Revamped marketing and retention strategies resulting in 81% revenue increase from 2021-2024.
- Designed, created, and implemented company-wide event planning software and employee app using AI and outside consultants, saving the company an estimated \$13,000 per year.

### Walt Disney World, Actors' Equity Association

Orlando, FL

AEA Business Representative, Walt Disney Parks and Resorts US

2015-2017

- Advocated for 750+ performers across 44 productions in 4 parks and 5 resorts through mediation, grievance, and arbitration processes
- Enforced safety standards for complex theatrical productions including pyrotechnics, stunts, and water-based staging.
- Collaborated with Disney creative departments in producing 13 shows from inception to opening, including Hocus Pocus Villain Spelltacular, Mickey's Royal Friendship Faire, Rivers of Light, and Jungle Book: Alive With Magic.
- Settled arbitrations resulting in over \$100,000 in back payments and improved transparency in contracting processes.

### The NEW Theater at 45th Street (now AMT Theatre)

New York, NY

General Manager, Around the World in 80 Days Off-Broadway

2012-2013

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- Operated 2-theatre facility for rentals and commercial productions.
- Planned and executed \$1M, 6-week renovation introducing state-of-the-art projection, lighting, and sound systems.
- Programmed \$2.1M Off-Broadway budget across 48 employees / subcontractors and eight departments.

**Daryl Eisenberg Casting (now Eisenberg Casting)**

**New York, NY**

*Associate Casting Director*

*2011-2013*

- Actively participated in all aspects of casting decisions with the creative team and casting director.
- Cultivated and managed a complex database of actors and creative team members.
- Coordinated with designated creative team members to create audition schedules for both union and non-union open calls, invited calls, agent-only calls, and callbacks.
- Tracked actor submissions discerning their appropriateness for current projects and creative team requirements.

**Aaron Grant Theatrical**

**New York, NY**

*Assistant General Manager*

*2011-2013*

- Provided creative script assessment, risk analysis, and profit potential analysis.
- Coordinated budgets (up to \$2 Million) through general ledger accounting.
- Oversaw daily operations: payroll, marketing, casting, and production management.
- Supervised contract negotiation and compliance, both union and non-union.

**Marcy Heisler & Zina Goldrich (“Marcy & Zina”)**

**New York, NY**

*Music Copyist and Assistant*

*2009-2010*

- Copyist for all special appearances and concerts.
- Managed the release of the Marcy and Zina Songbook: Volume 2 including PR, signing events, and media.
- Coordinated cabaret appearances and booked musicians and singers.

**CASTING**

*Associate Casting Director under Daryl Eisenberg, CSA (Eisenberg Casting), 2011-2013.*

**Television / Film**

Gossip Girl (Original)	Assistant CD	Warner Bros. Television	2012
Hanky Panky	Assistant CD	National Commercial Treatment	2012
Death and the Maiden	Assistant CD	NYU SAG Student Film	2012
Hypebeasts	Assistant CD	NYU SAG Student Film	2012
The Buffalo Kid	Assistant CD	NYU SAG Student Film	2012

**New York Theatre**

Around the World in 80 Days	Associate CD	Off-Broadway	2013
Awesome 80's Prom	Associate CD	Off-Broadway	2013
Gettin' The Band Back Together	Associate CD	Broadway Staged Reading	2012
F#%king Up Everything	Assistant CD	Off-Broadway	2012
Brave New World	Assistant CD	Staged Reading	2012
Gay Bride of Frankenstein	Assistant CD	Staged Reading	2012
Really Bad Things	Associate CD	NYMF	2012

**Regional / Cruise Line**

Rock of Ages (Orig Creative Team)	Associate CD	Norwegian Cruise Line	2012
NCL Sky, Dawn, Gem, Sun, Jade	Associate CD	Norwegian Cruise Line	2011-2013
Twelfth Night	Assistant CD	Folger Theatre	2012
Dreamer and the Acrobat	Assistant CD	Folksbiene Theater	2012

## PERFORMANCE

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### Off-Broadway / New York / Touring

Dear Edwina (Original OB Cast)	Bobby	Off-Broadway, Daryl Roth Theatre	Tim McDonald
Flat Stanley	Arthur	Staged Reading, iTheatrics	Tim McDonald
Fairytale Christmas	Peter Pan	Tour, RWS Global	Ryan Stanna
Duck For President	Duck	Tour, TheaterWorksUSA	Kevin Del Aguila

### Television

*Macy's Stars on Broadway! <i>*Emmy Award</i>	Singer / Dancer	RWS Global	CBS Television
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### Recording

Kinky Boots (spec recording)	Singer	Daryl Roth Theatre	Heisler & Goldrich
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### Regional Theatre

Berlin to Broadway	Baritone	Western Wyoming CC	Stephen Cramer
Cabaret	Ernst Ludwig	Western Wyoming CC	Anthony Romeo
*Urinetown, The Musical	Billy Boy Bill	Rep Theatre of St. Louis	Rob Ruggiero
Kiss Me, Kate!	Ensemble	Rep Theatre of St. Louis	Victoria Bussert
West Side Story	Snowboy	Arrow Rock Lyceum	Quinn Gresham
The Shakespeare Revue	Actor 3	Hope Summer Rep	James Saba
Midnight Cowboy Madness	Actor 3	Hope Summer Rep	Fred Tessler
Godspell	Ensemble	Hope Summer Rep	David Colacci
WiseWrite Children's Festival	Actor	Rep Theatre of St. Louis	Susan Gregg
Miss Nelson is Missing	Adam	Hope Summer Rep	James Saba
Oliver!	Knife Grinder	Hope Summer Rep	Meribeth Kisner
Go Dog, Go!	Yellow Dog	Hope Summer Rep	David Colacci
The Rude Mechanicals	Snug, the Joiner	Hope Summer Rep	Laurel Goetzinger
I Am a Camera	Christopher	City Repertory Theatre	John Sbordone

*\*Winner of 7 Kevin Kline Awards including Best Musical and Best Ensemble*

## TEACHING & ADJUDICATION

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### **Florida State Thespian Festival, Tampa, FL.**

**2016 - Present**

#### Adjudication

State Mainstage Viewing & Selection Committee

District and State Festival Individual Events (Musical Theatre, Acting, Group Musical, Directing, Marketing)

State Festival One-Act Live

#### Workshops

<i>Nailing the Musical Theatre Audition</i>	2017
<i>The Vocal Workout</i>	2018-2026
<i>For Directors: Staging Plays and Musicals</i>	2019-2025
<i>Shakespeare: Saying What You Mean</i>	2019-2024
<i>Building a Character from Start to Finish</i>	2021
<i>Text Analysis: Doing the Work Before Rehearsal Starts</i>	2021-2023
<i>Excavating the Song</i>	2022-2025
<i>The Art of Farce</i>	2026
<i>Laban Movement Analysis</i>	2026

## AWARDS AND HONORS

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Orlando Theater Best of Award, Director, Comedy (Orlando Sentinel, Matt Palm), *The Lifespan of a Fact*  
Emmy Award for *Macy's Stars on Broadway!*, CBS Television (RWS Global).

Kevin Kline Award (7), including Best Musical and Best Ensemble, for *Urinetown, The Musical*.

Best Musical, The Riverfront Times Theatre Awards, *Oklahoma!* and *A New Brain*.

Theatre / Dance Department Honors at Graduation, Webster University, May 2008.

## EDUCATION

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### Master of Fine Arts

Theatre, Directing

University of Idaho

College of Letters, Arts, and Social Sciences

Expected graduation: December 2027

### Bachelor of Fine Arts

Musical Theatre

Webster University

Sargent Conservatory, Leigh Gerding College of Fine Arts

Graduated: May 2008, with Honors

## PROFESSIONAL AFFILIATIONS

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Actors' Equity Association, Member Since 2011.

## SKILLS AND SPECIALIZED TRAINING

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Composer / lyricist; copyist; pianist.

Voice and speech: Linklater; Fitzmorris.

Movement: Laban Movement Analysis; Jacques Lecoq; Russian clown; period styles; stage combat.

Dialects (general American, RP, regional British, Southern American, German, Russian, Yiddish).